

CAPSIZED

CHRISTOPHER LEXOW

WITH ENERGY! ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Oboe: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Clarinet in B \flat 1: Treble clef, 4/4 time, dynamic *f* to *mf*.
- Clarinet in B \flat 2: Treble clef, 4/4 time, dynamic *f* to *mp*.
- Bassoon: Bass clef, 4/4 time, dynamic *f* to *mp*.
- Alto Saxophone: Treble clef, 4/4 time, dynamic *f*.
- Tenor Saxophone: Treble clef, 4/4 time, dynamic *f* to *mp*.
- Baritone Saxophone: Treble clef, 4/4 time, dynamic *f* to *mp*.
- Trumpet in B \flat 1: Treble clef, 4/4 time, dynamic *f*.
- Trumpet in B \flat 2: Treble clef, 4/4 time, dynamic *f*.
- Horn in F: Treble clef, 4/4 time, dynamic *f*.
- Trombone: Bass clef, 4/4 time, dynamic *f*.
- Euphonium: Bass clef, 4/4 time, dynamic *f* to *mp*.
- Tuba: Bass clef, 4/4 time, dynamic *f* to *mp*.
- Percussion 1 (snare drum): Percussion clef, 4/4 time, dynamic *mp*.
- Percussion 2 (crash cymbals): Percussion clef, 4/4 time, dynamic *mp*.
- Percussion 3 (bass drum): Percussion clef, 4/4 time, dynamic *mp*.
- Xylophone: Treble clef, 4/4 time, dynamic *f*.

A

6

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

Perc.

Perc.

Xyl.

mp

mp

mp

mp

mf

35 **F**

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mp*

Bsn. *mp*

Alto Sax. *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *mp*

Tba. *mp*

Perc. *mf*

Perc. *f*

Perc. *mf*

Xyl. *mf*