

Demolition

Christopher Lexow

With anticipation

$\text{♩} = 60$

$\text{♩} = 100$

rall.

$\text{♩} = 100$

Piccolo

Flute 1 + 2

Oboe 1 + 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2 + 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Marimba

Percussion 1

(wood blocks - high/low, ratchet, slapstick, hammer w/ 2x4, cowbell, triangle)

Percussion 2

(snare drum, triangle, brake drum, sus. cymbal, trash cymbal)

Percussion 3

(bass drum)

Percussion 4

(electric saw, chinese cymbal, sus. cymbal, lrg. tam-tam, toms: high/low, breaking glass, triangle)

6 *rall.* **9** ♩ = 176 *mf*

Picc.

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

p

mf

14

Picc. *mf*

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 + 3 *mf* *mf*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 *a2*

B. Tbn.

Euph.

Tba. *mf*

Mar.

Perc. 1

Perc. 2 *mp* *mp*

Perc. 3 *mf*

Perc. 4

27

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eb Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

sfz

mf

sfz

mf

sfz

sfz

40

Picc. *f* *p* *ff*

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl. *f* *f* *p* flutter tongue *ff*

Cl. 1 *p < ff* *p < ff* *sfz p* flutter tongue *ff*

Cl. 2 + 3 *p < ff* *p < ff* *sfz p* *ff*

B. Cl. *p < ff* *p < ff* *sfz p* *ff*

Bsn. *p < ff* *p < ff* *sfz p* *ff*

Alto Sax. *p* *ff*

Ten. Sax.

Bari. Sax. *p < ff* *p < ff* *sfz p* *ff*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 *p < ff* *p < ff* *sfz p* *ff*

B. Tbn. *p < ff* *p < ff* *sfz p* *ff*

Euph. *p < ff* *p < ff* *sfz p* *ff*

Tba. *p < ff* *p < ff* *sfz p* *ff*

Mar. *ff* slapstick (cowbell)

Perc. 1 *fff* *ff*

Perc. 2 *sfz p* *ff* *fff* rim shot

Perc. 3 *p < ff* *p < ff* *sfz p* *ff* (choke)

Perc. 4 *f*

46

Picc.

Fl. 1 + 2

Ob. 1 + 2

Eb Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

(choke)

(choke)

(tam-tam)

mf