

Mode 9

Christopher Lexow
(ASCAP)

Play first two bars like
you are tuning before a
rehearsal

With Energy
♩ = 136

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins with a rehearsal mark and a tempo of 136 beats per minute. The first two bars are marked for tuning. The woodwind section (Clarinets, Bassoons, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) have specific dynamics and articulations. The percussion section (Percussion 1, 2, 3, Marimba, Vibraphone) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc. 1
Snare Drum

Perc. 2
Bass Drum

Perc. 3
Sus. Cym, Tam-Tam

Mar.

Vib.

mf

a2

mf

mf

f

f

p

mf

b.d.

mp

p

f

13

13

