

# Reflections of a Wandering Mind

A song for Midgie

Christopher Lexow

Gently ♩ = 68

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Gently ♩ = 68'. The woodwind section includes Flute 1, Flute 2 + 3, Oboe 1 + 2, Clarinet in B♭ 1, Clarinet in B♭ 2 + 3, Bass Clarinet, Bassoon, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (suspended cymbal) and Percussion 2 (bass drum and wind chimes). The Marimba part is marked 'Slow roll with soft yarn mallet.' and the Vibraphone part is marked 'Play notes randomly with pedal down creating a "wind chime" effect.' The Piano part is marked 'Gently ♩ = 68'. Dynamics include *p*, *mf*, *pp*, *f*, and *sim.* (sustained).









This page of a musical score, page 6, covers measures 39 through 43. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2 + 3
- Oboes: Ob. 1 + 2
- Clarinets: Cl. 1, Cl. 2 + 3, B. Cl.
- Bassoon: Bsn.
- Saxophones: Alto Sax. 1 + 2, Ten. Sax., Bari. Sax.
- Trumpets: Tpt. 1, Tpt. 2 + 3
- Horns: Hn. 1 + 2, Hn. 3 + 4
- Trombones: Tbn. 1 + 2, B. Tbn.
- Euphonium: Euph.
- Tuba: Tba.
- Percussion: Perc. (two staves), Mar. (Maracas), Vib. (Vibraphone)
- Piano: Pno.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations like *vc* (vibrato) and *v* (accents). The percussion features a maraca pattern in the right hand and a vibraphone pattern in the left hand. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

44

Fl. 1 *mp*

Fl. 2 + 3

Ob. 1 + 2 *soli*  
*ff*  
*soli*

Cl. 1 *ff*

Cl. 2 + 3 *div.*  
*mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. 1 + 2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2 *div.*  
*mf*

B. Tbn. *mf*

Euph. *mp*

Tba.

Perc. *mp* *v* *p* *v* *v* (hit softly with mallets)

Perc. (b.d) *mf*

Mar.

Vib.

44

Pno. *mf* *sim.*

This page of a musical score, page 8, covers measures 48 through 51. The instrumentation includes:

- Flutes:** Fl. 1 (measures 48-51), Fl. 2 + 3 (measures 49-51).
- Woodwinds:** Ob. 1 + 2, Cl. 1, Cl. 2 + 3, B. Cl., Bsn., Alto Sax. 1 + 2, Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2 + 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1 + 2, B. Tbn., Euph., Tba.
- Percussion:** Perc. (two staves), Mar. (Maracas), Vib. (Vibraphone), Pno. (Piano).

The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piano part at the bottom shows a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.