

The Escape

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♩ = 92

medium-hard mallets

Marimba 1

Musical notation for Marimba 1, starting with *mf* and medium-hard mallets. The staff shows a melodic line with eighth and sixteenth notes.

Marimba 2

Musical notation for Marimba 2, starting with *mf* and medium-hard mallets. The staff shows a rhythmic accompaniment with chords.

Percussion 1
(Castanets, toms (4),
cabasa, shakers)

Musical notation for Percussion 1, featuring Castanets starting at the end with *p*.

Bass Drum

Musical notation for Bass Drum, starting with *p* and medium-hard mallets. The staff shows a rhythmic pattern of eighth notes.

Percussion 2
(typewriter,
brake drum,
crash/ride/china
cymbals, triangle,
bicycle bell, claves,
cricket)

Musical notation for Percussion 2, currently silent.

Percussion 3
(computer keyboard,
stapler, cowbell,
car horns (L/H),
congas, snare drum,
ocean drum)

Musical notation for Percussion 3, currently silent.

Percussion 4
(Computer keyboard,
cowbell, triangle,
field drum, snare drum,
ride/china cymbals,
vibraslap, lion's roar,
wind chimes)

Musical notation for Percussion 4, currently silent.

**Percussion 5
+ Vibraphone**

Musical notation for Percussion 5 + Vibraphone, currently silent.

(paper, lrg tam-tam,
snare, hi-hat, china cymbal)

Mar.

Mar.

Perc.

B. D.

Perc.

Perc.

Perc.

Perc.

mp

mp

Typewriter
(type sentences and increase
rapidness of typing as time
goes on.)

mf

Computer Keyboard
(type sentences and increase
rapidness of typing as time
goes on.)

mf

Mar. Musical staff for Maracas 1, treble clef, starting with a forte (f) dynamic. The notation consists of eighth and sixteenth notes with accents.

Mar. Musical staff for Maracas 2, treble clef, starting with a forte (f) dynamic. The notation consists of eighth and sixteenth notes with accents.

Perc. Musical staff for Percussion 1, starting with a forte (f) dynamic. The notation consists of eighth notes marked with an 'x'.

B. D. Musical staff for Bongos, starting with a forte (f) dynamic. The notation consists of eighth notes with accents.

Perc. Musical staff for Percussion 2, featuring a series of tied notes with a slur.

Tear Paper
(tear paper in random lengths.
Start slow at first and increasing
tearing rate as time moves on.)

Perc. Musical staff for Percussion 3, featuring a series of tied notes with a slur and a circled 'x' at the end of each note.

mf

Perc. Musical staff for Percussion 4, featuring a series of tied notes with a slur and a circled 'x' at the end of each note.

Perc. Musical staff for Percussion 5, featuring a series of tied notes with a slur.

26

Mar.

Mar.

Perc.

B. D.

Perc.

Perc.

Computer keyboard and Stapler (play simultaneously) *mf*

Perc.

mf

Cowbell (play both simultaneously) *mf*

Perc.

mf

Tear paper

Vibe

Perc.

f

f

Crumple paper - then throw it

Detailed description of the musical score: The score is for a percussion ensemble. It features six staves. The top two staves are for Maracas (Mar.), the third for Bongos (B. D.), and the bottom three for various percussive effects. The Maracas parts are in treble clef, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment. The Bongos part is in bass clef, playing a steady eighth-note pattern. The percussive effects are indicated by 'x' marks on a staff with a double bar line, and some have stems leading to notes on a staff with a treble clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). Specific instructions include 'Computer keyboard and Stapler (play simultaneously)', 'Cowbell (play both simultaneously)', 'Tear paper', and 'Crumple paper - then throw it'. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks or repeats.

39

Crec. e accel.
poco a poco

35

The musical score consists of seven staves. The top two staves are labeled 'Mar.' and use a treble clef. The third staff is labeled 'Perc.' and uses a percussion clef. The fourth staff is labeled 'B. D.' and uses a percussion clef. The fifth, sixth, and seventh staves are all labeled 'Perc.' and use a percussion clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and a fortissimo (f) marking. The tempo and dynamics are indicated by the text 'Crec. e accel. poco a poco' at the top right.

45 Urgently!
♩ = 175

♩ = 92

50 Agitato!
♩ = 175

43

Mar.

Mar.

Perc.

B. D.

Perc.

Perc.

Perc.

Perc.

Perc.

ff

ff

ff

ff

f

ff

ff

ff

toms

brake drum

Crash Cymbal

field drum

lrg tam-tam

5

51

Mar.

Mar. *f*

Perc.

B. D.

Perc.

Perc.

Perc.

Perc.

57

Mar. *5* *5*

Mar. *5* *3* *5* *5*

Perc.

B. D.

Perc. triangle *f* *ff* *ff*

Perc. *f* *f*

Perc. triangle *f* ride/china cymbals *f*

Perc. *ff* *mf* (stop) *ff*

Detailed description of the musical score: The score is for a percussion ensemble and is divided into measures. It features several staves: two Maracas (Mar.), Bateria (B. D.), Triangle, Ride/China Cymbals, and another Percussion (Perc.) staff. The first Maraca staff starts with a 5-measure pattern of eighth notes with accents, followed by a melodic line. The second Maraca staff has a similar 5-measure pattern, then a 3-measure triplet, and ends with another 5-measure pattern. The Bateria staff plays a simple rhythmic pattern of quarter notes. The Triangle staff has a series of eighth notes with accents, starting with a dynamic of *f* and reaching *ff*. The Ride/China Cymbals staff has a series of eighth notes with accents, starting with a dynamic of *f*. The Percussion staff has a series of eighth notes with accents, starting with a dynamic of *ff*. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (accents, slurs), and specific instrument instructions (triangle, ride/china cymbals). A '(stop)' instruction is present in the Percussion staff.